

Sum of Its Parts

Comp. by Jay Rattman

♩ = 60 **Gradual accel to end of form**

Em7(b5) A7 Dm6 B7

5 Em7(b5) A7 Dm6

9 D7(#5) G9(#11)

13 G13(b9) C7

17 F7 Bb6

wild trilling and gracenotes -----

21 D7 Gm6 D7 Gm6

25 Bb6 B° F/C A7/C# D7

29 G7 C7 F6

♩ = 288